



**inside: karen lindsey, p. 4**

**sylvia reigns, p. 7**

**hustling, p. 8**

**deadly nightshade, p. 10**

**marlene dietrich, p. 11**

**the gay weekly for the northeast**

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photo by Larry Mahon

## Fifty Thousand March

By Rose Flower

NEW YORK CITY — Fifty-thousand strong, gays marched through New York City in the fifth Christopher Street Commemoration Day Parade. The many-mile walk was a moving carnival of music, mad costumes, button-and-tee-shirt selling, songs and cheers. Straights and gays lined the sidewalk, taking pictures, gawking at the paraders and buying souvenirs. The media people ran wild with hand cameras, notebooks and shoulder video machines. One queen roller-skated down the street dressed as an 1890s granny. A high official of the gay church was ensconced in a hansom cab and rode in state to Central Park. Behind him on a float of flowers, rode richly-garbed officials of the Church of the Beloved Disciple. A few blocks down an entire rock group played and sang on a float. Marchers danced, sang and cheered from 4th Street to Central Park.

There was a strong representation of the religious groups: MCC contingents from all over the East Coast, the flashy Church of the Beloved Disciple float, the New York gay synagogue. "Hallelujah" was sung as loud and as often as "Gay Power." "God made me gay and so I'll stay," was a favorite chant.

The Queens were out in force in long dresses and careful coifs. Sophistication rather than flash or glitter seemed to be the favorite look of the marching queens. There were few frills, feathers and sequins:

Political groups of all kinds joined the march and handed out leaflets of support for the gay community. Especially noticed were Youth Against War

and Fascism and the people who support freeing Joanne Little. A new group gave pamphlets that explained the first gay super-hero. "Majority Reports" sold their latest Lesbian issue and, of course, GCN was hawked.

New England's own Statue of Lib-  
(Continued on page 3)

## NY Sodomy Stopped

ALBANY, N.Y. — After an extended debate of one and a half hours, an Assembly vote on New York State's consensual sodomy repeal bill A1220, was stopped by sponsor William Pasanavite (D-Greenwich Village) after 30 votes were registered for the bill and 70 were registered against.

Ted Aldrich, the New York State Coalition of Gay Organization lobbyist, blamed the defeat of the bill in part on the certainty on the part of the legislators that the bill would be defeated in the Senate. "Many legislators who would have voted with us and been willing to defend their yes vote to their constituents if it would pass into law, were unwilling to face negative feedback from their districts on a bill which would be defeated in the Senate in any case."

The vote went as expected in most cases but there was some surprise support from conservative Republicans who were not expected to give any help to the bill.

The bill was originally scheduled to come before the Assembly the week before Gay Pride Week, but the sponsor was not on the floor at the time. The bill had been reported out

## Army Discharges Pfc Randolph

By Neil Miller

AYER, Mass. — An administrative hearing at Fort Devens, Mass., has ruled that Pfc. Barbara Randolph is "unfit" to remain in the United States Army because she is a homosexual. A board composed of one female and two male officers recommended last Wednesday that the former "Soldier of the Month" be separated from the Army Security Agency with a general discharge. The board's decision was a disappointment for the defense team, who had hoped for an honorable discharge in the widely publicized case. The discharge, which enables the 22-year-old woman to receive veteran's benefits, is expected to be approved by the commanding officer. As GCN goes to press, no hearing has yet been held on the status of Barbara's lover, Debbie Watson. The two women "admitted" their homosexuality to their commanding officer on April 7.

The well-argued and often harsh prosecution accused Barbara of being a "good student" but a "rotten influence." Captain Prentice, the prosecutor, claimed that Barbara's homosexuality was a disruptive influence which made her a problem "eighteen hours a day." The young woman "was given every opportunity to straighten her personal life out . . . but that wasn't enough." The prosecution claimed that Barbara admitted her

gayness in order to avoid going to Korea and therefore being separated from her lover. "When the plane was leaving she wasn't there," he said.

The defense, led by ACLU lawyer Jerry Cohen and army legal counsel Robert Heppe, unsuccessfully attempted to make the hearing a "test case" on the military's policy towards homosexuality. But Col. Melville, board president, constantly ruled such arguments out of order and rejected defense exhibits of other legal cases as "irrelevant." However, gay activist Frank Kameny did manage to address the wider ramifications of the case, comparing the position of gays in the army to that of blacks. "One didn't throw blacks out of the army," Kameny told the court. "One threw out the recalcitrant racists."

The government buttressed their case with an array of witnesses who described the decline in "morale" caused by the presence of the gay



PFC Barbara Randolph

favorably onto the Assembly floor earlier in a televised vote by the Assembly Codes Committee.

The bill has now been recommitted and no official vote was recorded which means that the bill is still alive and could come out onto the floor again.

Co-sponsors for the bill in the Assembly were Albert Bumenthal, majority leader in the Assembly, and Reps. Deltoro, Farrell, Gottfried, Grannis, Hevesi, Kappell, Lewis, M. H. Miller, Runyon, Serrano and Siegel.

In the Senate, the bill as known as S731-A. Senator Anderson, the Senate Majority leader and a Republican, has stated in response to a letter that he would not actively support the bill.

Ted Aldrich told GCN in a phone interview that, "I will continue to stay on in Albany and work, lobbying for this and for the general discrimination bill, although funds are getting low. Help and letters to legislators are needed now as much as ever. People who want to contact me, should write to Ted Aldrich, c/o NYSCGO, P.O. Box 690, Saratoga Springs, N.Y. 12866."

—with help from the Empty Closet

women. One witness spoke of women "fighting like cats and dogs" and hinted at a love triangle. Asked if a male lover would have had the same effect, she answered, "He wouldn't be living in G company."

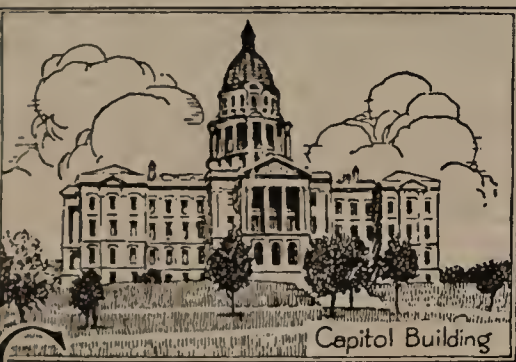
As army drill teams paraded outside, Barbara took to the stand in her own defense and said, "I want very much to be in the U.S. Army. I will go anyplace in the world." Defense witnesses described her as "dependable" and "dedicated to her job," claiming that it was the homophobic reaction of those around her that caused "disruption," not Barbara's conduct. "Her only offense was honesty," lawyer Jerry Cohen told the court. "It is invasion of privacy that leads to disruption not homosexuality. It would be equally disruptive if the army investigated the lives of 90 percent of heterosexuals."





## RALLY FOR JOANNE LITTLE

NEW YORK — Joanne Little Solidarity Day will take place Saturday, July 12 at Herald Square, 34th St. and Sixth Ave., at noon. Joanne Little, whose trial is scheduled to begin this week, has been accused of murdering a jailer in a North Carolina jail. Ms. Little maintains that she killed the jailer in self-defense as he was trying to rape her.



## MASS. BILL VOTE UPCOMING

BOSTON — The general anti-discrimination bill, H.2848/S.272, is scheduled to be voted upon in the legislature during the last week of July. This bill, which would amend the state laws to ban discrimination against gay people in employment, housing, public accommodations, and credit, is seen as the strongest gay rights bill.

Support in the following constituencies is most needed according to Gay Legislation '75: Beacon Hill, South Boston, South End, Allston — Sen. William M. Bulger; Brockton, Abington — Sen. Anna P. Buckley; Revere, Chelsea, Everett, Saugus — Sen. Joseph J.C. DiCarlo; New Bedford, Dartmouth — Sen. George Rogers. The last anti-discrimination bill missed passage in the Senate by only two votes, and there is no reason, according to GL '75, why enough constituent support cannot be mustered in time for the vote on the bill.

Letters may be sent to your state senator and representative, in care of the State House, Boston, MA 02133.

## COMMUNITY GROUPS

BOSTON — Community group night organized by Gay Pride Week activities were a success with groups meeting in Roxbury, Cambridgeport, Cambridge, Jamaica Plain, Charlestown, Waltham-Watertown and western suburbs, South End and Dorchester reports a group which has not yet met. The Cambridgeport group plans to have a picnic and a potluck supper at 7:30 p.m. Wednesday, July 9. More information on this group can be had by calling Rich at 491-8942 or by writing Cambridgeport Gays, c/o GCN Box 7500.

## GAYS IN TEXTBOOKS

NEW YORK — A group of gay women and men are asking for help and support in approaching the School Division Committee on Social Issues of the Association of American Publishers. The AAP is a trade association of all major U.S. publishers of books and some educational films and filmstrips, except MacMillan and Harcourt Brace Jovanovich. The committee is willing to hear the grievances of gay people about the lack of gay visibility in educational materials, but only if the group which petitions is representative, in views and membership of the gay community and if some kinds of concrete suggestions are offered.

Efforts are being made to organize a national ad hoc committee of both organizations and individuals to make such a presentation and to further work in this area. The group which is trying to organize such a committee, believes that a revision of educational materials used in schools can reflect the validity of homosexuality and lesbianism, and will help to provide positive role models for young gay people.

Help is particularly needed from teachers, student teachers, students, academics, college students, psychologists and publishing professionals. Those interested in finding out more about the development of this group are asked to write to Schoonmaker, 449 W. 46, #9, New York, NY 10036.

## GAY CENTER STRUGGLE

LOS ANGELES (Newswest) — A worker revolt has led the Board of Directors of the Gay Community Services Center to ask that the \$1 million Women's Alcoholism Recovery Program become an independent agency.

The proposed separation, which would have to be approved by the U.S. Dept. of Health Education and Welfare (HEW), which funds the alcoholism program, came eight days after 11 employees — six women and five men — were fired from the center's staff. Those fired included five program directors and board member Jeanne Cordova. The group calls itself the "Feminist Eleven" and is picketing the center's new headquarters, charging mismanagement of public funds.

The revolt began to develop more than a year ago when some GCSC employees became convinced that the management and board constituted a "sexist dictatorship". The dissidents complained that the working staff had too little control over the programs they were running. The problems between management and staff became more serious last fall when the center acquired \$1.3 million in federal, state and county grants. The grants brought in a number of professional workers who believe that what gays really need are fundamental changes in American society and should organize into a political community to join other oppressed groups.

Management believed that the center's public charter as a tax-exempt foundation would be jeopardized if it became an instrument of revolutionists.

David Glascock, the gay aide to County Supervisor Ed Edelman, warned that unless the center's internal politics can be resolved, it could lose not only its public charter but the federal revenue sharing funds.

In its 3½ years of existence, the Gay Community Services Center has become the prototype of all such centers in the nation. It has given direct services to an estimated 200,000 gays. It may be months before the outcome is decided; but all parties agree that the destruction of the center would be a blow of monumental proportions to gay liberation.

## LESBENPRESSE IN GERMANY

WEST BERLIN (Lesbian Connection) — The first issue of a German lesbian publication has recently appeared with 24 pages of articles, stories, poems, ads, photographs, graphics and a cartoon.

Some of the interesting contents of *Lesbenpresse* were an advertisement for a German lesbian record album, a review of the French film "Emanuel" and a German translation of the words to "Because She's a Woman" from Lavendar Jane Loves Woman record album. Anyone who can read German and would like more information, can write *Lesbenpressenkollektiv*, 1 Berlin 30. Kulmerstrasse 20a, 3 Kinterhof, 2. Stock, West Germany.

## NOBLE AIDE HARASSED

BOSTON — Candy Frank, a volunteer staff assistant to Rep. Elaine Noble, was leaving the State House last Wednesday for lunch when a casually dressed man of about 50 reportedly spit in her face.

According to Frank, the man walked up to her and asked, "Do you work for Elaine Noble?" The man spit in her face after she replied "yes" and then proceeded to walk away.

Frank was too stunned, she said, to follow the man.

## BALTIMORE MEETS POLICE

BALTIMORE — The newly formed Baltimore Gay Alliance, under the leadership of President Paulette Young recently lectured before the Baltimore Police academy in an attempt to improve relationships between the Baltimore Gays and local police. As a result, police harassment has noticeably decreased. Putting a radio show together, sponsoring social events, starting a coffee house are just a few of the activities planned. You may write Baltimore Gay Alliance, c/o Dana, 928 No. Charles St., Baltimore, MD. for further information.



CYPRESS LEAVES AND CONES



# Weymouth Men Arrested

By Rick Paquette

SO. WEYMOUTH, Ma. — Two men having sex in a secluded area several hundred feet away from the highway rest area on the northbound lane of Rte. 3 in South Weymouth, later joined by a third interested man, were abruptly interrupted last Monday, July 1, by a booming voice stating, "Stop Right There — This is the police!" Two plainclothes State Police troopers toting badges and guns then proceeded to arrest all three men. The officers subsequently searched, handcuffed, and took the threesome to unmarked police vehicles.

The three gay men requested that their names be held for our story, as the State Police had told them that their names would not appear in print if they "cooperated."

At the Norwell state troopers bar-

racks the three were further questioned, fingerprinted twice (once for the state and once for the F.B.I.) and mug shots were taken. The three explained that the police were firm but kind. They were then placed in three separate cells and bail set at \$5 each on the charge of violation of Chapter 272 Section 35, General Laws (unnatural and lascivious acts).

The three appeared in Quincy district court Wednesday morning, July 2. On advice from a lawyer the men pleaded not guilty and asked for a three week continuance, which was granted.

When contacted by GCN the arresting state police officer reaffirmed the facts but was unable to comment further.

The three men said that they would keep GCN updated on the progress of this action.



# Out of the Alleys

BOSTON — Forty-seven people attended the first bowling banquet held by the Gay Recreational Activities Committee Bowling League at the Charles Street Meetinghouse Cafe, 70 Charles Street, Boston. The league formed last March had bowled for ten weeks, averaging fifty bowlers each



photo by George Dimsey

week with an equal number of women and men. Certificates were awarded to the first, second and third place teams. The dinner which was to be a hot-cold buffet, was changed to just cold foods, due to the extreme heat of the day. Thanks were in order for the cold punch and delicious spread prepared by Bill Fayhee and the cafe staff, who worked very hard to make it a success.

Much of the conversation had to do with past glories at the alley's, ranging from "I always throw a gutter-ball when working on a spare", to "wait till next season". Next season starts in September (look for date in GCN calendar) when the league will re-form with many of the people at the banquet vowing to return; and hopefully there will be many new bowlers also.

Special thanks went to Kathy D. league secretary and Ann D., league treasurer.

# Lesbians Win at NWPC

By Crackers

BOSTON — With no opposition from the 2000 delegates present, the National Women's Political Caucus passed two gay rights resolutions at their national convention held at the Sheraton Boston Hotel June 27 to 29. The first resolution urged the repeal of all "laws regulating private sexual behaviour between consenting adults." The other resolution called for the passage of state and federal laws prohibiting discrimination based on sexual or affectional preference.

The Lesbian Caucus which was originally organized at last year's convention was reconvened and was made a permanent caucus with two delegates elected to the national steering committee, by a change in Article 11 of the bylaws. A budget of \$550 was also approved for lobbying to pass HR5452, the national gay rights bill.

One of the two elected delegates from the Lesbian Caucus is Rita Mae Brown, author of "Rubyfruit Jungle." Chris Pattee, an organizer of Connecticut's Sexual Orientation Lobby, was elected delegate at large on the national steering committee with the third highest number of votes.

On Friday morning, June 27, a work-

shop was held on Sexual Preferences, led by Jean O'Leary of Lesbian Feminist Liberation in New York and Nath Rockhill, legislative director for the National Gay Task Force. The workshop focused on legislative efforts to change existing legislation that affects gay people and to extend discrimination statutes to protect gays. A state representative from New Hampshire discussed the difficulties of staying elected and supporting gay rights in a state like New Hampshire. She explained that many legislators who support gay rights legislation cannot come out publicly because they would be destroyed by people such as William Loeb, editor of the *Manchester Union Leader*. Elaine Gordon, who is a democratic state representative from Florida, stressed the necessity of being willing to put one's beliefs on the line for human rights. She told the group present that she is a vocal supporter of gay rights despite violent opposition from Florida conservatives. She described how when a Florida rally was called in support of the Equal Rights Amendment (ERA) ratification, the press chose to print a picture of 20 lesbians marching out of a total of 3500 women.

There was some discussion of

whether or not gay rights laws could be passed before the ERA is ratified. Public education was discussed as vitally necessary to that laws passed did not undergo the threat of future repeal such as the abortion law and the ERA in some states has undergone.

Pat Hanratty, who did considerable lobbying work with the delegates to urge passage of the gay rights resolutions, reported that every candidate for national chair and most of the candidates for vice chair, supported the resolutions and stated that they would fight for the resolutions if there was a fight on the floor.

"We are trying to now establish state lesbian caucuses," Hanratty continued. "Women who are interested in becoming involved in state caucuses can contact me at 18 Commonwealth Ave., Boston 02116, (617) 536-3923."

Without any request from the Lesbian Caucus, all references to discrimination on the basis of race, creed, color and sex were amended to include sexual preference.

The National Women's Political Caucus was formed in 1971 as a non-partisan organization comprised mainly of women which is dedicated to politicizing and involving women in politics at all levels.

## Gay Concerns Continued

By John Harrison

MINNEAPOLIS, Minn. — Delegates to the Fourteenth Annual General Assembly of the Unitarian Universalist General Association meeting last week in Minneapolis voted to continue the Denomination's recently established Office of Gay Concerns. The issue was generally considered to be the most controversial matter facing the Assembly this year. Two contradictory items had been submitted for inclusion in the meeting's Final Agenda: one commending the national Board of Trustees on their establishment of the Office on October 12, 1974 and endorsing the funding of the Office in

the 1975/76 budget; the other seeking immediate cessation of funding for the Office and its dissolution.

The item seeking to abandon the Office was discussed first and was defeated on a counted vote of 257 to 402. The supportive item was then considered and was passed with about sixty percent of the delegates voting in favor, twenty percent opposed and twenty percent abstaining. Members of the Unitarian Universalist Gay Caucus and many non-Gay supporters thus successfully concluded several months of lobbying efforts including letters, speaking engagements and personal contacts. One of the leaders of the move to de-fund the Office during the

debate on the floor of the Assembly drew a comparison between homosexuality and bestiality as equally unacceptable forms of sexuality. This reference was thought by many to have swayed some previously undecided delegates to vote in favor of the Office.

The Office is located within the Department of Education and Social Concerns of the Unitarian Universalist Association at its headquarters at 25 Beacon Street, Boston and is staffed by Director Arlie Scott and Assistant John Caston. It is the first such agency set up within the regular administration of a national religious organization.

## New York Gay Pride Parade Springs To Life

(Continued from page 1)

erty float was very popular and folks from all over came to buy Liberty and Rhino tee-shirts.

Gays who are fighting their discharge from the armed forces marched with National Gay Task Force, and in Central Park at the end of the parade, T/Sgt. Lennie Matlovich, Pfc. Barbara Randolph and Pvt. Debby Watson addressed the crowd. Also at the park, Jade and Sarsaparilla sang and other liberation leaders spoke.

The parade was a fine show of solidarity to the world, but the gay community realizes that there were factional disputes caused by the parade. A counter demonstration was held by the Stonewall Commemoration Committee, and that band of marchers met the larger band at the park entrance. The S.C.C. held a separate birthday celebration because they wished to protest bar participation in the larger parade. Also, many lesbians did not march; the Lesbian-Feminist Liberation held a parade and rally on Saturday before the parade and did not actively support the Sunday parade.



photos by Larry Mahon





## A large, ornate initial letter 'G' in a stylized, interlocking design. The letter is composed of thick black outlines with white space inside, creating a complex, almost architectural appearance. It is set against a light beige background and is enclosed within a simple black rectangular border.

Page 4 • GCN, July 12, 1975



fighting  
other's  
battles

Ms. Loretta Lotman  
Mr. Jim Zais  
c/o National Gay Task Force  
80 Fifth Ave.  
New York, NY 10011

Dear Friends:  
I want to commend you for your presentation to the NAB radio code board on April 29, 1975.  
I am a married Gay with children to raise. I live with the knowledge that if I am discovered I would loose my job and the ability to support and educate those children.  
I appreciate you fighting my battle. So few people outside the Gay community realize that there are Gays in all walks of life who want nothing more than to be allowed to live without fear and to contribute to society.  
I am well known in the broadcast industry and know several people on the code board . . . I have served with two of them on other industry boards, yet I can't ask them in person to reconsider their decision, for the same reason that I couldn't write this letter on my corporate letterhead or sign my name.  
I have promised myself that when I am able I will "come out" loud and clear so that future generations of Gays will not have to live with the prejudice and fear of discovery that I live with every day.  
I would appreciate your sending a copy of this letter to the individuals on both the radio & TV code boards and to these men I would like to say:  
Please listen carefully to what the national Gay Task Force has to say. I, like you am a good broadcaster, I am a loving father, a community leader. Like you I am a man . . . no more a man but no less a man than you. I am also a member of America's second largest minority. I and my gay brothers and sisters deserve to be able to live in peace, openly if we choose, without fear. For us to do so there must be a starting point. You gentlemen can help stamp out some of the prejudice that more than Twenty Million Americans live with every day.  
What has been asked of you is very little. If the presentation had been by two Blacks or by two Rabbis or two Puerto Ricans asking you to insert the words Race . . . Color . . . Creed . . . National or ethnic derivation into the code, could you in good conscience have turned them down?  
Each of you have Gays in your stations, your clubs, your churches.  
Don't they deserve your consideration, too?

Sincerely,  
A (Gay) Broadcaster



gay heroes

Dear GCN:  
In re the Navy Commander's case in Jacksonville, I am reminded of the time when I was in the army, during WWII, and I told the army I was gay.  
They "threatened" me with a Section VIII discharge, which means a person is a "mental case".  
When I readily agreed to accept same, they changed their minds. Instead, they gave me the Good Conduct Medal and sent me overseas.  
Otherswith me in the infantry "confessed" to being gay, but the policy then was to keep gays in service; the army didn't know at that time whether we would lose the war or win it . . . They were desperate.  
One gay friend of mine who "confessed", was killed in combat in Normandy, soon after we invaded France. He was a "basket case." His body was hit by a mortar shell. He is buried in the U.S. Military Cemetery in Normandy.  
I often wonder what it was that this man died for, in Normandy, in that June of 1944.  
How he would adore a gay pilgrimage to his grave, to vindicate his sacrifice.  
But we seem to have no gay heroes.  
A Gay Veteran

satyr  
democrats  
impotency

GCN,  
Recently a letter appeared in your publication asking what the Democrats had done for us lately. This reminds me of the story of the woman with three husbands. The first was a satyr — he'd never leave her alone so she divorced him; the second was impotent so she divorced him; the third no one ever heard her talk about. So one day someone said, "You must love this husband Bertha you never talk about him." She replied, "No I don't but what can I say about him, he's a Democrat." The other person said, "What's wrong with that?" Bertha said, "He's always telling how good things are going to be. He loves to talk about it but he never does anything about it."  
Likewise gay people are exposed to three stages:  
When people first hear you are gay they'll never stop asking questions — the satyr stage.  
The second stage is the impotency stage, they all of a sudden don't want to hear it.  
The third stage is the Democrat stage, people tell you what it's all about, they love to talk about but never do anything about it.  
Sincerely,  
Paul J. McNeil, Jr.

reflections  
jiggling by

Dear GCN:  
The following is my personal reflection:  
eating three bowls of brown rice/  
and w/my handy periscope i espied  
the u-boat commanders munching on  
long loaves garnished w/overcooked  
green peppers/  
great big hulks of metropolitan  
district cops in leather garb  
guffawing at there local submarine  
shop/  
pistol whipping everything in sight/  
including empty cans of sass-parella/  
sang about jumping octaves and  
nervous titters/  
and the last cow they had cut up  
under there thumb/  
and all the children wore pop gun  
smirks and had rosy rung around the  
pole/  
the mothers of course wore black  
crepe/  
streamers of mourning drag/as the gay  
pride parade went jiggling by///  
freddie greenfield



DAHLIAS

jeans  
& sneakers

Dear Editor,  
Congratulations on David Brill's article concerning "Tyngsboro's Cabaret." It was excellent. However, I must correct one area of doubt that Mr. Brill has created about the Cabaret. In his article he stated that he could "sum up the number of jeans and sneaker wearers on one hand," and this is an obvious slur against those of us still young enough to lend sex appeal to such attire. Dom DiRocco is a personal friend of mine and let me assure all of the GCN readers that jeans and sneakers are very welcome and always in attendance at DiRocco's Cabaret.  
I have tremendous respect for our gay senior citizens who feel out of place in jeans and sneakers and do not wish to discriminate against them. And I wish Mr. Brill would give us "chickens" the same thoughtful consideration.  
Christopher Gilbert  
Central Falls, R.I.

(Mr. Brill replies: I have nothing against jeans and sneakers; in fact, the last time I went to DiRocco's, I wore jeans myself. Personally, though, I prefer bare feet. And it will be a good forty years before I'm eligible for senior citizen considerations, so watch out, chicken!)

support  
v.d.

Dear Friends,  
The Massachusetts Department of Public Health is at this time reviewing the budget for fiscal 1976. The proposed budget for the venereal disease program will probably necessitate the closing of some clinics and a reduction of hours at others, as well as a cut back of epidemiologic effort.  
Please!!! Write your senators and representatives supporting increased funding for public health, specifically venereal disease control!  
(Name withheld by request)



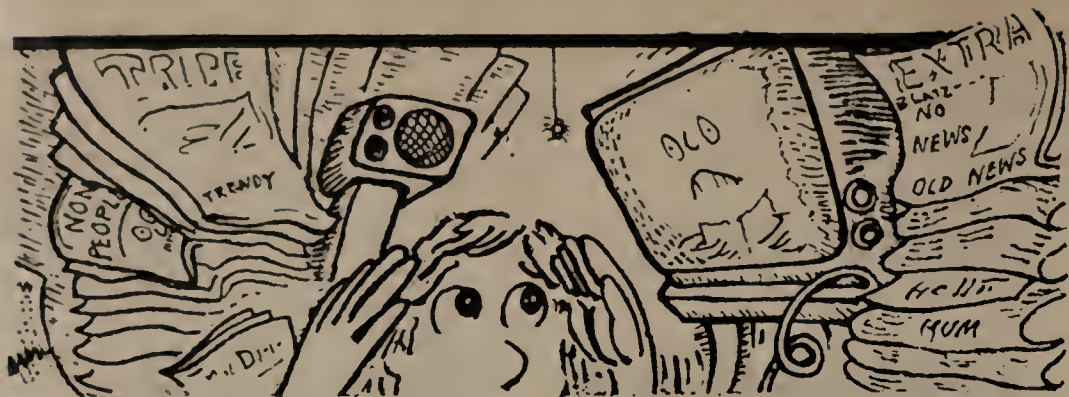
Need of the Week

News Editor with journalism background. Knowledge of the workings of the Gay Community preferable. Apply GCN, 22 Bromfield St., Boston, MA 02108, (617) 426-4469.



THANK YOU  
Margo, Jade & Sarsaparrilla, and The Next Move,  
for a great benefit.  
— GCN





## Did You See?

By Tony Caporaletti, Jr.

### Burton came out?

"Perhaps most actors are latent homosexuals, and we cover it with drink," allowed Richard Burton, at 49 no stranger to the sauce or — as he recently revealed in London's *Sunday Mirror* — to his own sex. "I was a homosexual once but not for long. It didn't work, so I gave it up."

### Drop dead Ann Landers

Ms. Landers outdid herself this week, printing all kinds of crap in what seems to be a fresh vendetta to confuse the gay issue in her column, by printing outright bad advice. "If you are 24, 'can't stand men' and are 'strongly attracted' to certain women you know, I can tell you it's no 'passing phase'."

"I urge you to get counseling. You need a great deal more help than I can give you in a single letter. That help is tied in with the answers to many questions a counselor would ask. Get moving." (*Globe*, Wed., June 25, 1975)

### Evasive Reality

"Another evasion of reality is calling deviant sex behavior 'an alternate lifestyle'." (Ann Landers, How to save language, June 26, 1975) This was a letter to her concerning the debasement of language by the educated of today. Her answer, "Thanks, honey. I love you, too." (Which is also my response to Ms. Landers).

### News Flash!

Ann Landers has divorced her husband after 36 years of marriage. Is she going gay?

### Sense about sex

Ask Beth/Sense About Sex, a regular column of sexual advice whose outlet is the *Globe* recently printed a letter from a sixteen-year-old boy who is coming out and wants to know where he can meet other gays outside of bars. Beth responded with a host of information including the Gay Hotline, Project Lambda, Homophile Community Health Service. "Kids who are having problems about their sexual identity must be among the loneliest people on earth . . . Our society places such a terrible stigma on homosexuality that it is no surprise you don't dare go to your parents . . . Most adults have had no experience with this problem and call their kids 'sick', or worse. Few of those who can accept the situation would know how to deal with it constructively."

### the layout crew

"No teenager would dare confide this in friends, either. Most kids in our high schools today won't accept anything that is very different, and sexual difference, or 'deviation', would bring down such fierce contempt and ridicule it would be unbearable."

"Gay bars provide an accepting atmosphere for adults, but they are no places for minors. So where is a teenager to turn?" (Ask Beth, *Globe*, June 19, 1975) Right on Beth!

### World Record

"Johnny Mathis holds the record for the longest stay — 490 weeks — on the best seller chart for phonograph records. It was his Columbia album called 'Johnny's Greatest Hits' which was at its top popularity from late 1958 to July, 1968." (*Guinness Book of World Records*)

### Good Reading

Lesbian Culture Issue, *Win Magazine* (alternative newspaper), June 26, 1975. Send 30c to Box 547, Rifton, N.Y. 12471. Tons of lesbian articles!

## Gay Community Needs

BOSTON — The Discussion Night entitled "Make it Happen" which was part of Gay Pride Week took place on Tuesday, June 24, on the steps of the CSMH with about 20 people in attendance. Several topics were discussed. First Ellen Davis talked about GAY MEDIA ACTION and the need for a number of people to join the ranks to do the many jobs that are waiting — such as helping with the production of the weekly radio show CLOSET SPACE, monitoring a section of the media such as a newspaper or a particular radio or tv show for commentaries on gays, or helping Ellen to come up with a way of raising funds.

The second topic was the need for a Rap Group for men. With the demise of HUB which was sponsoring a Men's Discussion Group there seems to be no all-encompassing organization for males that is into conscious-raising or discussions. Although church groups such as Dignity and MCC have men's groups, some people do not feel at home in a religious setting.

The need for a Gay Community Center which has been discussed and worked on by a variety of different

We recently learned exclusively that a road company is now being formed of the hit Broadway musical "Chorus Line", and that Boston is definitely on the itinerary. Directed and choreographed by Michael Bennett, the show has been called a "psychological striptease" and is based around sixteen theater gypsies who show up for a routine audition, but end up revealing everything about their personal lives. The book was co-authored by James Kirkwood, whose *P.S. Your Cat Is Dead* closed last winter after a disappointing short run. While on the subject of Kirkwood, we would like to point out that his novels *Good Times/Bad Times*, *There Must Be A Pony* along with *P.S. Your Cat Is Dead*, are all available in paperback. They each treat gay themes with unusual sensitivity and are recommended highly to all.

Marlene Dietrich, who was being ambiguous about sexual identity before Mick Jagger was born, recently completed a week's engagement at Beverly's North Shore Music Theater. Many of the local gay community turned out each night to give her well-deserved ovations. However, the loudest applause of her show came not because of her singing, but when she removed a dazzling floor length cape to reveal a matching gold/beige gown that exhibited her famous figure, still unchanged after nearly fifty years!

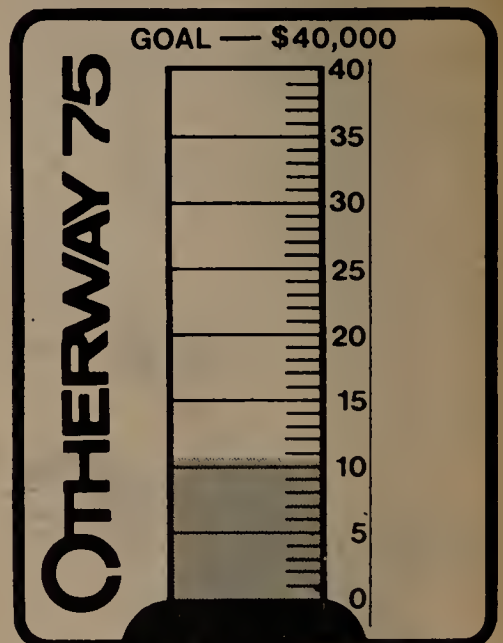
The recent appearance of several Judy Garland bios reminds us of an unusual story. During the last years of her life, Judy spent much time in

Boston and was occasionally a house guest of a friend of ours on Beacon Hill. Our friend returned home one evening to find Judy in the kitchen, quite drunk, complaining bitterly that her host's ice cubes were not making her drink cold. Our friend looked at her drink and discovered that what Judy had taken for ice cubes were actually prisms from a chandelier that was in the process of being cleaned in the sink.

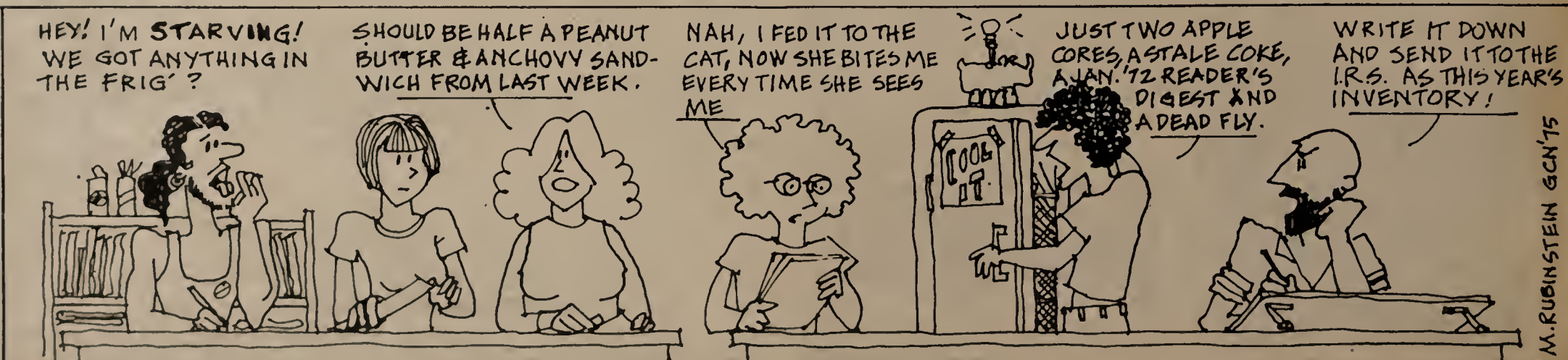
The film version of Jacqueline Susann's bestseller *Once Is Not Enough* recently opened in Boston. We have not seen it yet, but we have heard that the treatment of the affair between Alexis Smith (playing the world's richest woman) and Melina Mercouri (as a famous retired actress) is tastefully done.

The recent "Wild Party", which only played for a week in Boston, had an excellently-filmed bisexual orgy scene, made very erotic by unusual lighting effects and lush background music. The "Wild Party" was not a great film, but it does manage to be fairly entertaining throughout, if you can find it playing somewhere. Raquel Welch and James Coco give adequate, but unremarkable performances.

We attended the opening concert of this summer's series of weekly pops, or promenade-type concerts to be given by the new Boston Festival Orchestra. It was disappointing to see only about fifty people in the audience, barely enough to out-number the musicians. Future programs will include works by Strauss, Verdi, Rossini, Offenbach, Bizet, and Gilbert and Sullivan. Most of the music is fairly light and jumpy, and actually rather campy — as far as classical music is concerned! The concerts are being presented Tuesday evenings at New England Life Hall and tickets are only \$3.50 for this very entertaining alternative to Tanglewood!



Otherway '75, the fund-raising campaign of Otherfund Inc., has a goal of raising \$40,000, which will be used to help support gay organizations and projects in the Boston area. Cheques and letters should be addressed to Otherfund Inc., P.O. Box 1997, Boston, Mass. 02105.





# Sylvia Reigns!

By Frank Capone

I caught your act Monday night... Honey!! it was a show-stopper.

"I speak the truth — so a lot of people don't understand what I am," the outrageously dressed six-foot queen addressed the audience.

She's a Queen of the forties — a dispatcher of local 84 — up on current affairs — lives in a South End apartment — and has spent over a thousand dollars on her wardrobe, including 40 wigs, 150 different costumes, including sequin gowns of all colors. She's Boston's own Sylvia Sidney.

Sylvia Sidney "came out" in 1946. She's been doing shows for more years than she cares to say. She has been a pivotal figure in Boston's gay scene. In Boston she is not a drag queen; she is The Drag Queen.

In 1946 there was no gay liberation movement. The self-liberated homosexual loves to inform her audiences "Darling, of course I'm homosexual."

Mr. Sidney has always been visible here. She has appeared in gay pride parades on colorful floats in fantastic costumes. Last year she wore a flaming green gown and wig. This year's parade found a hot-pink Sylvia atop a startling-pink truck. Her female garb has provoked attacks from some feminists in the community who say that because she imitates women so outrageously that she is ridiculing them. Sylvia insists, however, that "I'm not a female, ask those dykes where they've ever seen a 7-foot lady with such outrageous eye make-up? Do homosexual men scream at them when they cross dress and try to look like men? Well, I'm a MAN and proud of it. I want the lesbians of the world to know that they haven't seen or heard the last from me.

"They hate me, don't you fuckers, but see how they pack the houses when I appear. They call me vulgar, but it's this mob scene no matter where I appear. I performed at The Other Side (a local gay-patronized bar) for five-and-a-half years to help build them up. In April '74 they let me go and they've been going downhill ever since." She is currently appearing at the Carnival Lounge.

"Sid" (to her friends) is a home-grown Bostonian, but has appeared in New York — "they're not used to my act" — and in Provincetown: "I caused near-riots in P'town, almost got barred, but the place is a rip-off."

"If more people could understand my views of gay liberation, they'd be better off. We're all liberated — what the hell are we fighting about? In New York gays are contented, too contented. They don't bother the cops and the cops don't bother them. The women have taken over, that's what makes it so sick. If we can't even unite ourselves, how can we have any kind of movement? What I have to say to the 'Fish Queens,' that's what we used to call cunt-lappers, is, 'I love lesbians — after all don't we all suck.'"



We have it on authority that Mr. Sylvia Sidney is a fabulous cook, who also paints, sculpts, loves the theatre and has an extensive *Time-Life* book collection. Don't cross her, but if you're a friend of Sid's, you're a friend for life.

Her act involves a great deal of audience participation. Sylvia is quick to establish the necessary rapport. She enjoys doing some impromptu poetry and an operatic duet in which she can sing both leads. Sid often invites local talent to perform during his show. She's had mimes, magicians, strippers and singers to complement her act.



One can see Sylvia Sidney on Monday and Tuesday nights at the Carnival at 39 Boylston St. And if you happen to have been wandering around downtown Boston on July 4th you might have witnessed this sensation in full drag on the streets or in the well-known strip bars in the "Combat Zone." On July 24 the Carnival is planning to hold a costume-masquerade ball to celebrate the "gay" centennial and "Christmas-in-July." Mr. Sidney will hostess the festivities which will include cash prizes and trophies.

This strong-willed, extroverted, opinionated Queen, a true Capricorn, states, "I always do my own thing. In August I'll be leaving for a Caribbean cruise and plan to upset the boat to no end."

Imagine the scene: You step out of your stateroom on the *Maxim Gorkey*, proceed down the deck for a leisurely stroll, and are confronted by an outrageous queen in drag expounding in a gravelly voice, "Of course I'm a man, Sweetie!" Think about it!"

## Werewolves, Unite!

By Horizon

"No! No! Please your honor! Don't throw the switch! Don't send an innocent hair to the chair!"

Tired of people thinking you're a werewolf because your eyebrows meet in the middle? Maybe you can't stand shaving and you don't want to look like a hippie. And those armpits! You're sick of shaving, sick of 5:00 shadow, but you're not quite liberated enough to say "F-it!" and let it all hang out. Well, friends, if you have a teeny weeny bit of extra cash, you can have all that unsightly hair removed by a process known as electrolysis.

Electrolysis is a simple, cheap way of getting rid of hair. Prices can start anywhere around \$20 per hour (in Boston) and can go up as high as \$60 per hour (one place in N.Y.C.). The process consists of taking a little electric prong and zapping the root of the hair, you know, kind of like the electric chair. The hair is then removed and sent to that great armpit in the sky.

Some folks are afraid of undergoing electrolysis. They're afraid of wrinkling before their time, or having holes left in their faces leaving them resembling a piece of Swiss cheese. Poppycock! There are no side effects,

according to electrologist Donald P. Williams, although an occasional finger may fall off. Right after treatment, your skin is a little red, but that generally clears up within an hour. As a matter of fact, it even helps clear up acne if you're under the care of a dermatologist. So don't let side effects-phobia keep you from having those smooth, shiny legs you've always wanted.

If pride might keep you away, what can I say? I mean, if you want to look like a gorilla, that's your business. But having hair removed is getting more and more popular. And even though women are the most numerous patrons, the number of men who undergo treatment is on the increase.

So why go through the agony of eyebrow plucking any more? Have those nasty little hairs removed permanently, with electrolysis!

Some of the registered electrologists in the Boston area are: Donald P. Williams, 419 Boylston St.; Walter Driscoll, 26 West St.; A. A. Mendillo, 1384 Hartford Ave.; Hair Removal Center, 421-4241; and Arline Johnston, 724-9420.

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# Tools of the Trade

By Brian Goodrich

I'm not sure, even now, seven years since I turned a trick, how to explain the reactions I've gotten — the awe, the fear, the respect, the loathing — when I talk about it. Hustling. Even the word has an odd force, an unexpected fist in the gut. Hustler. The word conjures up lean, cowboy-eyed kids in denim riding midnight streets past bus stations and movies. By way of American romanticism we've come to believe, Hollywood style, the ketchup but not the blood, the blood but not the knife wound, the wound but not the reasons. Hustlers are becoming as institutionalized into the American consciousness like the whore with the golden heart, the Jewish mother and Horatio Alger. John Rechy, in his books, attempted to talk about the hustling experience, but the medium of literature demands distortion: the hustler in *City of Night* was romanticized. To look at myself as a hustler, I must fix the subject as through an electron

Joke: Q.—“How do you separate the men from the boys in Greenwich Village?” A.—“With a crowbar.”) And so I went to the Village.

As with any major event in your life, you wonder what would have happened if you hadn't known so and so, if you hadn't answered the phone that day, if you had had more money then. In a vague way, I still wonder what would have happened if I hadn't met Joe in the park. Looking back now I can see Joe for what he was, an aging muscleman who only knew a few games, all involving boys or dope, a man who used his fists or his knife when his brain wouldn't work fast enough. I write that kindly, for with the specialness of all first loves he held a magic then, as perhaps now. I was to come to know him as a liar, a cheat, a pusher, a pimp and probably one of the unkindest men to walk the earth, but I also knew him as my lover.

I knew from the moment his eyes locked with mine what his interest in

phone installed in his name. The mornings were mine to do with as I pleased (usually a movie or the park) but after two I had to be in to wait for my phone calls. Joe would call and tell me who to expect and how much money they would pay. I never knew how these men contacted Joe or where they came from, but they came in all shapes, sizes and desires.

I want to make it clear! I never felt these men were using me, for in reality I was using their need for love, affection and sex to survive. Just as a parasite chooses a weak spot and drains its nourishment, so I used the men of that city. I saw very little of their money. Most of what they paid me Joe took. I made sure to get the agreed upon price from the john after Joe beat me when he thought I was holding out on him. I wasn't; the john just refused to pay me.

Nor was that my only job. Joe dealt in dope, heroin mostly. I didn't know the mechanics of how that worked but

calls, the convenient johns, and the money that had paid for my food and addictions. I had no choice but to go into the streets and make my own connections. Working streets I had long known about but never needed. I also came to realize that if Joe in some ways used me, he had also protected me. For in the street I met men who I know Joe would never have let touch me. I met men who, even today with my liberal tolerance, I would have to call massively sick, brutally selfish.

I turned tricks wherever and however I could. I was in competition now and I had to make my price low and my games simple. Some johns would spend hours playing eye games or driving around the block unable to decide between two kids, hours I didn't have to spend at games, for while he was playing I was trying to earn my living. Since I didn't have a regular room now I had to rely on the johns to find one or on my own inventiveness. Often I would take them to hotels with

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**“I never felt these men were using me, for in reality I was using their need for love, affection and sex to survive.”**

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microscope. I can show the subject but not its development, its process. For this I only partially apologize.

I came to New York in the Summer of '66, a not unattractive, confused and unhappy sixteen year old. My reasons for leaving home were as many as the reasons why I should have never come to the city. My parents' constant fighting, my hatred of school and my awareness of being gay all drove me from home. I was unwilling and unable to deal with my sexuality at home. My one or two crushes on local jocks were forever to remain nothing more. I knew that as strange and hostile as the city might be, my chances for survival had to be better. And in the end that was true, though there were times in those two years when I bitterly doubted it.

I spent my first five days in New York looking for work, not knowing then that inevitably there was only one kind of work for sixteen-year-old runaways. I lived on hot dogs and pretzels and lay awake at night listening to hard-on hungry, middle-aged men pace the halls outside of my six-dollar-a-night room. That Sunday I went to Washington Square Park, knowing (hoping) that I would find some welcome there. (High School

me was. He was the first gay man (other than Allan Ginsberg on TV) that I had ever known. He had the terrible and frightening knowledge that I wanted so badly. And so I went home with him. He taught me sex and love. And if it could have ended there I would have counted myself very lucky. But as with all lovers, he taught me so much more than love.

My introduction to hustling was through rape, though given the time and the necessity, I would have discovered it on my own. Two of Joe's older friends persuaded Joe with a bit of cash he needed at the time to allow them to rape me — with his help. He held the knife and they had me orally, anally and totally. That's quite a confession to make even now, when many hustlers still hold their masculinity as sacred. Back then you were either butch or dead.

But the rape gave Joe some extra power over me. I knew in a very concrete way that he took care of me and to cross him was not only to go without that care but to expect punishment as well. I became the model hustler for Joe. I wasn't some snotty street kid wearing last week's underwear and I wasn't the well-fed call boy either. Joe got me a room and had a

I knew he had runners, usually junkies, who delivered the smack and brought back envelopes with money. When a runner was sick or nodded out somewhere, I would make the deliveries and pick up the envelopes. In some ways I liked this job better, I got outside, I didn't have to put out and I got paid better. I was paid in cash or occasionally in pills, developing a fondness for Codein that would allow me to sleep when the sun was up. In those two years for some reason I never did develop the knack of sleeping during the day, no matter how tired I was, preferring to sleep between tricks instead.

My life might have gone on like that quite a bit longer than seven or eight months but one day the phone didn't ring. After three days of calling and checking his usual haunts, I got the word from one of his runners that Joe had split town. There were stories of a bad drug deal with the Mafia, that he had been busted or that he was already dead. I never saw Joe again and never did find out what happened to him, where he was, how he was, whether dead or alive.

Nor did I mourn Joe. Instead I mourned my own losses. I realized that with Joe gone, so were the telephone

clerks who knew me and asked no questions, wanting nothing other than a couple of bucks or a fifth. When they wouldn't rent a room, we'd use their car. When they didn't have a car I had to find a place. I had a running battle with the telephone company over who was going to do business in one of their booths. I would smash the overhead light for the little privacy the darkness afforded me and within a few days it would be replaced only to be smashed again.

When I was working for Joe if I had been sick or had the clap, he'd give me a few days off. Now I had to work most every day, sick or well, clap or not. When I met Ella I was burnt out, strung out and saddened beyond any capacity to hope. It was Ella and a few of her "sisters" who gave me some of my health back and taught me to respect myself. Ella was a black drag queen in her late twenties who was so unconvincing as a woman that kids three blocks away would stare at the man in the dress. And yet she had a talent for nurturing, an ability to love that anyone would be proud of. With her strong, hard voice ready always to laugh and her warm clear eyes, I trusted her as I had trusted no one before.



— **"hustling. even the word has an odd force, an unexpected fist in the gut."**

Because she was, even in drag, so obviously a man she would have to wait till the very late hours to go to the sleaziest bars where the customers were the most drunk. Claiming to be on the rag, she could only turn a trick or two a night and I helped supplement her income, though she never asked a penny from me.

Hustling still took up a major portion of my night but I came to know the streets. I came to know what hours were best, where, and I came to understand the johns a bit better. They were mostly men who had too much to lose by admitting their homosexuality either to society or to themselves. Ella, in her defiant declaration of her lifestyle, was a stark contrast to these men. Even in "pre-liberation" days she spoke of pride and with pride. These men, especially the kind ones who took me to dinner and showed me pictures of their kids, could never understand someone like Ella or pride.

There were many times that I thought of leaving the streets, the friends, the easy money (sometimes), the parties and all the pain that these couldn't dull. But it was Billy who helped me leave, it was Billy who without knowing it made me see I had to leave. He was one of the few hustlers I knew as a friend. I preferred to go it alone, not wanting to bother with the games, rivalry and competition among the others.

I saw Billy three or four times working the same block I did before I spoke to him. With his blond, frail looks, I couldn't believe he was hustling. The place, the style, the pose told me he was — but he was so young! When we got to know each other we would talk over coffee in a diner to keep warm and sane. He would claim to be thirteen but I suspect he was younger. His father, when he wasn't drunk hustled but depended mostly on Billy to bring in money for food and booze. When his father was drunk, Billy would stay with me rather than face another beating or sexual assault. And assaults they were. More than once I had to wash the blood from between his legs and calm his hysterical sobbing.

They had come up from Atlanta and Billy was always unwilling to say why they had left. I suspected trouble with the law but wouldn't press him. For the most part they had no friends but there was an occasional party for well paying customers who wanted a little more variety. I learned later that Billy and his father had hosted one of these parties with the usual amount of noise and drunkenness, but in the morning the man across the hall noticed the door ajar. He found the room in a shambles and Billy naked and dead in the middle of the floor. There was an investigation. There were no explanations.

I left a week later for parts unknown to these street people, people I had come to understand and of whom I was one. Seven years later I'm telling this story. Not sure that life is all that different anywhere. Certainly less dramatic, but no less crushingly brutal or unkind, no less gentle and loving and no less unexpected.





# The Deadly Nightshade

A Review By XENIA WILLIAMS

"Our music brings people together who maybe have nothing else in common. Everybody has a good time. There are no fights anywhere we play: the audiences get into the people around them as they get into our music. Once two men in dresses came into a country bar where we were playing and danced, and nobody was hostile. Women often dance together at every type of place we play, and nobody minds. Our music is for everybody." The record-buying public thinks so, too. Their album "The

Deadly Nightshade" (Phantom Records) sold out in the Boston area within two days of being released in mid-April. Since Phantom Records are distributed by RCA, you will be able to get your very own copy at your nearest record store, as soon as they restock. Get it. It's a dynamite album by a dynamite band.

All instruments — even a washboard — are amplified. Deadly Nightshade is loud, but not deafening ("People should come right up and tell us if we're playing too loud for them: we want to play *for* people and not *at* them"). They say it takes a new audience anywhere from half a song to half an hour to get into the music. The 130 or so songs they command are as various as their audiences: rock country, oldies, soul, bluegrass, jug-band music, or their own compositions. Pamela Brandt plays electric bass and stomps her feet; Helen Hooke is lead guitarist and does electric violin and piano as well, and Anne Bowen is the group's rhythm guitarist, also doing percussion, washboard, and jug. All three do solo vocals and vocal ensemble: a joyous, warm, earthy bunch of women's voices. You don't have to strain to hear the lyrics, but neither are they harsh shouting. Deadly Nightshade's words and voices are friendly and *right there*, along with the infectious merriment of their music.

Some of the songs on their album are strongly feminist, such as "Dance, Mr. Big, Dance", a hilarious and lively account of Mr. Big's coming off the unemployment line to be interviewed by his former secretary (I'd like to emply such a good-looking boy!"), and "High Flying Woman", a soaring, fresh-wind-of-spring song uncovering the truth about chicks:

"... says he's not trying to put you down.  
Well, he's telling you a lie,



Photo by Jane Picard

The Deadly Nightshade play at Government Center for National Secretary's Week.

Chicks have wings but they don't fly,  
and you don't have to stay down on the ground.  
You're a free flying woman,  
a high flying woman."

Other songs deal with love and marriage ("Losing at Love", "Something Blue"), the joys of music ("Someone Down in Nashville", "Sweet Sweet Music"), the virtues of onions ("Onions"), and sundry other matters. Additional background music is by various musicians male and female. All compositions are the Deadly Nightshade's, except the Carter Family's bright and beautiful "Keep On the Sunnyside". Part of the album jacket reads, "Special thanks . . . to our friends back home in the Pioneer Valley: and everlasting gratitude to our sisters, honorary sisters, and Her above for their insight and support."

I talked to Pam, Helen and Ann at the Holiday Inn on Beacon Hill, where

their record company was putting them up. They admitted that being wined and dined in this style was still a treat to them. Their career as a "big name" band is just getting started. It couldn't happen to nicer people: "We don't think we're better than other people because we're musicians. We don't have any groupies — just a lot of friends." They feel that music itself is special: "a way for people of all kinds to get together." At the same time, they stress that being a musician is not a magical effortless touch that some people have by virtue of birth, but rather an acquiring of skills, a learning of crafts: hard work, hard practicing, hard playing. They do not want adulation as superstars but serious respect as skilled craftswomen. (But without being stuffy about it: the good-time quality of their music goes hand in hand with their gentle humor as people. They are gay folk in the older meaning of the word.)

(Continued on page 13)



Pam swings with a bass guitar.

Photo by Jane Picard

## Allston South End

Your State Senator, William Bulger, is now a key vote on gay bill H.2848/S.272. Write immediately! (State House, Boston 02133).

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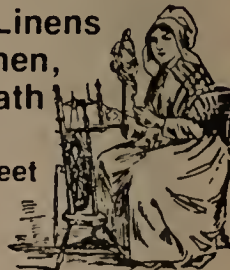
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## PORTS O'CALL



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# "ladies and gentlemen ... pause... Marlene Dietrich"

By Paul McMahon

The legendary and glamorous Marlene finally made it back to the Boston area, after several false alarms. Her coming was rumored and even officially announced in the past years, but Marlene did not materialize. The only other times that she has performed in this area were in January 1961 at the Colonial Theatre and in September 1963 at the now-defunct Monticello in Framingham.

She opened the North Shore Music Circus season June 23 for a one week



Marlene Dietrich with her then stage manager, Paul McMahon, c. 1973.

Photo by Tom Murphy

stand (no pun intended). There was glitter and elegance on as well as off stage; Miss Dietrich, as usual, attracted a large gay audience on Tuesday evening when I saw the show. (GCN is not considered by the management a major newspaper and therefore does not warrant opening night reviewing seats with all the others.)

It is a shame that one must see this great legend in the round, as the total illusion is not total this way. After all, much of the Dietrich talent is the creating of this famous, glamorous and

mysterious illusion. She does this magnificently most of the time. Beyond this she does have a deep understanding and feeling for the lyrics of the songs she sings (something hard to find these days), especially when she does songs like "Where Have All The Flowers Gone," "White Grass" and "Lili Marlene."

I have often marveled at the many in the audience who come to see her out of sheer curiosity (what does an honest to goodness living legend look like?) and leave the theatre in a state of trance. Whatever the lady has, and this is most difficult to pinpoint, she knows how to use it. One cannot say that it is a great voice, and there are many who will say it is not even a good voice, but she is a good actress who can make you feel the lyrics of the songs she sings. Granted all the glamour is there but, as she herself has often said, she wishes that she could just come on stage in a simple short black dress and do her show as did the late great Edith Piaf. Well, actually, she could, but only for those who have seen her perform before; they know that after the initial feast of all that glamour, there is much substance to be had from attending one of her performances. The jeweled Jean Louis gowns, white swan coats (which she did not wear), pink lights and the lush Burt Bacharach arrangements are what the public demands, or at least expects, because they have come to see the legendary and ultra-glamorous Marlene Dietrich. It is only after they have experienced with their eyes do they realize that they have, actually, been moved to a much greater degree through their ears; they have been emotionally involved.

It is true that the show has not changed much in the past several years but then one does not expect a Beethoven symphony, a Mozart opera, a Rembrandt painting, a Michelangelo sculpture or even a Balanchine ballet to be changed, so why change any of the masters, past or present?

Much has been written about how this lady achieves this ageless ethereal kind of presence; well, I'll tell you that it comes from within, actually flows from the very depths of her. I know, as I worked for her as her stage manager

and saw it happen night after night. Even though I have seen her perform this same show more times than I can count with varying degrees of greatness and success it can still be a

much to the surprise of the orchestra and her conductor. True, she is mortal and therefore performances do vary. One must take into consideration things like lighting (which, by the way,



What does an honest-to-goodness legend look like?

Photo by Paul McMahon

miraculous phenomena.

June 24 was, unfortunately, not one of those magical nights. For whatever reason, Miss Dietrich was having difficulty staying with the orchestra and, for the matter, remembering her lyrics and the order of the songs in her usual show; she actually omitted two of them

was not at its usual best), audiences, particular stages and the orchestra (which was in the most capable control of Stan Freeman who, in his own rights, is a good performer and talented composer). All of these elements can and do affect a performance.

It really makes one sad that great people, the likes of Dietrich, must always be expected to be perfect. So many go to see what they can find wrong rather than to experience and enjoy what is being offered them, even under unfavorable circumstances.

The first portion of the show was a most entertaining male singing quartet called "20th Century." Miss Dietrich, at the end of the intermission, was announced as Act II. Is that any way to treat a legend?



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# Talking Politics

By DAVID P. BRILL

## PRESIDENTIAL PONDERING

"It is the first beginning of a breakdown of a society. It strikes at the heart of family life and I'm not about to encourage that sort of thing. This is the way civilizations crumble. The logical end of homosexuality is the gradual end of the human race."

No, those are the words of neither Phyllis Schaffly, Joseph McCarthy, William Connell, nor John Wayne, but of U.S. Senator Henry M. Jackson of Washington, when recently asked by a Colorado reporter about his position on the issue of gay rights.

Jackson is also, we all know, a leading candidate for the 1976 Democratic presidential nomination, and one of only two candidates to have raised over \$1 million this year in his efforts. (The other is Alabama Gov. George Wallace, who is, needless to say, ideologically compatible with "Scoop" on such matters, and of whom the less said the better.) Fans of Ripley would also note that Jackson was on Gallup's Ten Most Admired Men in America list this year.

With Jackson and Wallace out of the picture, the field of Democratic presidential contenders now has about as many bright lights as the far side of Jupiter in winter. None of the present plethora of candidates — and the list is long — would be noticed on the street today, and perhaps that very vagueness is what gives the Democrats further justification for the use of asses . . . er, donkeys . . . as their logo.

A White House fighter for gays would really be invaluable to the progress of the national gay movement, and the possibilities of such are not that remote. Where would such a President help? The armed services is one obvious branch of government where Salem-style witchburning still takes place with gays as victims. The Department of State's Immigration and Naturalization Service still bans alien homosexuals as persons afflicted with "psychotic personality disorders." And Rep. Bella Abzug's national gay rights bill would still need a president's signature even if it were

passed by the Congress.

Top-level support on the gay rights issue, though, could be the most beneficial in terms of impact on the progress of rights legislation on the state level. What the President thinks of homosexuals, along with what he eats for breakfast, would become common knowledge nationwide, and favorable publicity never hurts.

But the field is dark and crowded. Sen. Edward Kennedy, who has been personally helpful to many gays and has several gay people on his Washington staff, would make the best candidate, but he has reiterated his desire to stay out of the running, and his wishes should be respected.

U.S. Rep. Morris K. Udall of Arizona was "asked to run" (not endorsed, though, I am informed) by 49 members of the House's Democratic Study Group, and would have solid backing from such groups as Americans for Democratic Action, a sponsor of much gay rights legislation. (Allen Roskoff, a New York gay activist, was last month elected as vice-chairperson of the New York State chapter of ADA.). ADA candidates, though, don't have that great national appeal.

Gov. Jimmy Carter of Georgia hold one audience, "I'm with you one hundred percent," in support of gay rights, although he declined specifics of the Abzug bill. Mass. State Sen. Steve McGrail of Malden, a supporter of rights legislation spearheading the local Carter effort. I still wouldn't know him if I fell over him.

Former North Carolina Gov. Terry Sanford's position is simple. He doesn't believe that gays are "a legitimate minority" and that "there must be another way" to insure gay civil rights other than the Abzug bill. Ditto for Missouri Sen. Tom Eagleton, whose vice-presidential ambitions were once backed "one thousand percent" by the last Democratic presidential hopeful.

Sen. Birch Bayh of Indiana stated

### CORRECTION

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three years ago his support for gays, although now he appears to be equivocating on the subject. Sometimes he has "no position" while at other times, depending on the audience, he is "with you people in general." Hint: Look somewhere else for a better Bayh.

Sen. Fred Harris of Oklahoma, a self-described "Populist" candidate, has made the strongest pitch for the gay and feminist vote of any of the candidates. Speaking last week at the National Women's Political Caucus, Harris left no doubt in anyone's mind, when he said to the 2,000 applauding women present, "I support affirmative action programs in government to end discrimination on the basis of race or lifestyle. I believe that the Supreme Court was right on abortion. And I support legislation to abolish discrimination based on sexual preference."

The list of maybe-entries include Pennsylvania Gov. Milton Shapp (who has a demonstrated record in support for gays), California Gov. Jerry Brown (who signed a sodomy-law repeal bill last month as quickly as he moved to toss thousands off the state's welfare rolls), and Sen. Frank Church of Idaho (who has been too busy with CIA investigations to talk about gay rights).

A chief executive, however, is hardly going to make the issue of gay rights his *cause celebre* unless he or she 1) is gay, 2) has a very close staff aide who is gay or close to the movement, or 3) has some deep, personal, and unknown reason to be supportive, like "Law and Order" Mayor Frank Rizzo of Philadelphia. Active gay input, therefore, into both internal party machinations and individual campaigns is the next-

best thing to having gay state Sen. Allan Spear of Minnesota in the White House on January 20, 1977. (Elaine Noble is still under 35 years old, and thus constitutionally ineligible.)

Most gays rightly fume at memories of the 1972 McGovern campaign and what it did to the gay issue: When the South Dakota senator was asked about his previously-pronounced nine-point gay rights platform, he emphatically denied it. Since that time, however, eighteen cities in the country have adopted anti-discrimination ordinances protecting gay civil rights, and perhaps that fact could keep such attempts at backtracking from recurring.

This is not a complete discussion. There will probably be no woman on the national ticket (Shirley Chisholm has declared herself out of the running, and Abzug plans to seek the seat of Sen. James Buckley, an ideological choice if there ever was one), and as I see it, a woman will not be until there has been a Black and a Jewish person elected.

Critics, of course, will roundly boo this crop of national hopefuls as shallow demagogues. But the critics, of course, have yet to produce anything both better and electable.

+ + +

(I WONDER WHO'S HE'S KISSING NOW DEPT.: Deputy Boston Police Supt. John Doyle reportedly came close to hitting the ceiling when he learned via GCN of the demise of his anti-soliciting bill. Word has it that he blamed "those influential homosexuals.")

### Revere Saugus Chelsea Everett

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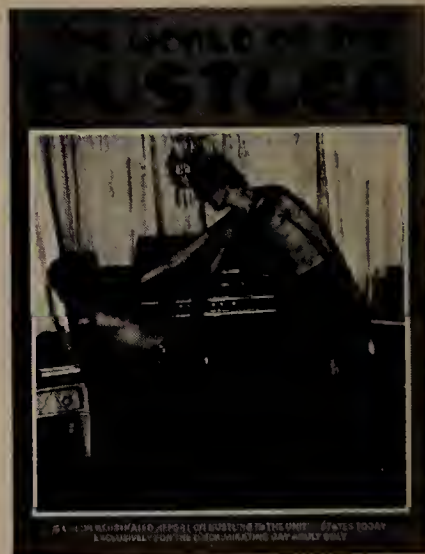
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# Connections

by AVI

"Mom, your cooking is the greatest."  
 "I'm glad you like it. Some more?"  
 "Okay mom. It's nice being home."  
 "You really gave us a surprise just coming out of the blue."  
 "I felt like seeing you. I just got on a train."  
 "Is something wrong?"  
 "Mom, nothing's wrong."  
 "I've known you all your life. I know when something's wrong."  
 "Why should anything be wrong?"  
 "Well, you called last week all of a sudden."  
 "Can't I call my parents when I miss them?"  
 "It wasn't Sunday."  
 "Do I have to miss you on Sundays?"  
 "Can't a mother be concerned?"  
 "Mom, there's nothing wrong. I just thought I'd surprise you."  
 "That was nice. You haven't been eating well have you?"  
 "Oh mom."  
 "Your face is so thin. You haven't had much sleep either."  
 "I've been busy working."  
 "Can't you get some sleep after work?"  
 "I also work at night mom."  
 "What are you doing?"  
 "I'm working for an organization. A movement really."  
 "How nice. Tell us about it."  
 "It's helped raise my level of consciousness."  
 "Well tell us all about it. You did stop smoking pot."  
 "Yes mom. I'm finally feeling good about myself."  
 "You look a little too thin and tired to me."  
 "The greatest thing is that I don't feel alone anymore."  
 "What's the name of this movement?"  
 "It's . . . it's . . . You know what?"  
 "What?"  
 "I love you and Dad very much. That's why I came."

# Nightshade

(Continued from page 10)

By and large, they have been taken quite seriously and with minimal hassle as women in a predominately male field. "The people at RCA have really been nice. They're conscious about sexism, and embarrassed whenever one of their people slips up, which is unusual." Part of their contract stipulates that they have veto control on any advertising for the band (none of this "all girl band" stuff), which is not a common arrangement. They consider carefully all aspects of being a band.

When I asked them how they felt about people describing them as a feminist band and/or a gay band, they would not accept either label. "We separate our personal individual lives from the band. Our personal lives are private. The band plays music; music for everybody." Are they just exercising a prudent business sense in this position? Seeking to stay non-political? Copping out to keep a respectable public image? Or wanting to have the broadest possible base for their music, to avoid limiting themselves? I don't know.

The Deadly Nightshade has a busy future ahead of them. In the past they have played mainly in New England and neighboring provinces such as New York and Philadelphia: now they are going national. Although on their first few national tours they will play mostly in better known places, when they get to know the rest of the country they want to play at the small places as well. They hope to avoid the worst of the hectic flying stars syndrome and the alienating, grueling, woman-killing pace often forced on performers by using their van as much as possible, and staying sensitive to each other. We

talked a little about Kate Millet's book *Flying*, and how the merciless lecture circuit and endless airports had taken their toll on her. They at least are not alone ("We give each other a lot of energy."), and there is a basic human quality about them suggesting that if any group can avoid the spiritual perils of stardom, Deadly Nightshade is the one.

The universal appeal of their music came through to me the first time I heard them play. A straight friend and I went down to the Saints one evening. She had never been to a woman's bar before, and although I had reassured her that the lesbians present were harmless, fun-loving people, she was a bit nervous. Who should be playing that night but the Deadly Nightshade? In no time at all, my friend was so into the music and having such fun dancing and sharing the good-time spirit with everybody else; she forget all about being nervous. And when I had to leave midway through the evening, she was enjoying herself so much that she stayed, dancing with several new friends!



Nightshade: Leaves to the right, berries to the left.

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Gay male in twenties, looking for job. Am presently employed and hate job. Have experience as typesetter, some layout and paste up. Other skills are typing 65 wpm; office skills, supervisory positions. Presently making a decent wage, money is not object, quality of work-fulfillment more important. Write GCN, Box 1952.

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 GCN needs hawkers in P-town this summer. Work only a few hours a day and cover your vacation expenses. See Bill Damon at the Owl's Nest, 158 Commercial St., P-town.



### miscellaneous

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### organizations

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For more information, write **Gay Caucus**, c/o PCL/NLG, 2228 West 7th Street, L.A., CA 90057 or call (213) 388-8171.

The Church of The Eternal Flame Universal, Hartford's first "Gay" Church wishes to welcome you to one of our services, Sundays 3:00 pm., 320 Farmington Ave., Apt. A-6, Hartford, CT. Bishop Gail Robinson.

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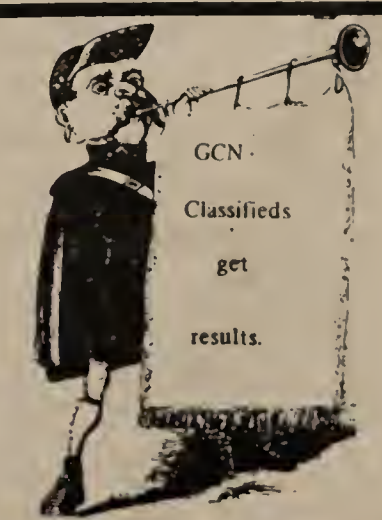
Metropolitan Community Church meets for worship every Sunday at 7 p.m., 131 Cambridge St., Boston (Old West Church). Fellowship hour 8:15 p.m. Revs. Lawrence Bernier, Stephanie Biquiak, and Jeffrey Pulling, pastors. All persons are welcome. Telephone (617) 523-7664.

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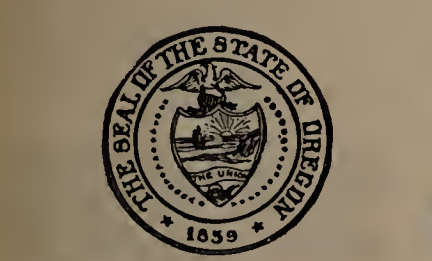
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M wanted share quiet spac. apt. off Mass Ave., Arlington-Cambr. line for summer mos. with two gay men, own room, very reasonable. Call 646-4481.

Find a roommate in the GCN Classifieds. Find a house to live in the GCN Classifieds. Hire gay people from the GCN Classifieds. Need a job? Try the GCN Classifieds. Have a special message to someone? Try the GCN Classifieds.

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# Quick Gay Guide

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Black Gay Men's Caucus 734-0618  
Cambridge Hotline 876-7528  
Cambridge Women's Center 354-8807  
Charles Street Meetinghouse 523-0368  
Charlestown Gay Neighbors Assn. 241-8357  
Civil Liberties Union of Mass. 227-9469  
Clost Space (WCAS, 740m AM) 492-6450  
Daughters of Bilitis 262-1592  
Dignity of Boston, c/o 1105 Boylston St., Boston. 727-2584  
Elaine Noble (Rep.) 536-9826  
Fag Rag 267-7573  
Fenway Community Health Center 267-1066  
Fengay, c/o Tom Nylund 440-8551  
Fort Hill Faggot for Freedom 426-9371  
Gay Hotline (3-12 pm, Mon.-Fri.) 523-0368, 267-0764  
Gay Media Action, c/o GCN, Box 5000 22 Bromfield St., Boston 02108 523-1081  
Gay Community News 426-4469  
Gay Media Action Advertising 783-1627  
Gay Nurses Alliance 232-6323  
Gay People of UMass/Boston 287-1900x2396  
Gay Speakers Bureau 547-1451  
Gay Way Radio (WBUR, 90.9 FM) 353-2790  
Gay Legislation '75, PO Box 8841 JFK Sta., Boston 02144 491-2787, 661-9362  
Gay Youth Advocates, 70 Charles St. 227-8587  
Gender Identity Service 864-8181  
Golden Gays 482-8998  
Good Gay Poets 536-9826  
Harvard-Radcliffe G.S.A. 498-6555  
Homophile Community Health Svc. 542-5188  
Lesbian Liberation, c/o Women's Center 354-8807  
Lesbian Mothers 354-8807  
Lesbian Therapy Research Project 354-8807  
Massachusetts Feminist Federal Credit Union, 186 1/2 Hampshire St., Cambridge 661-0450

Metropolitan Community Church 523-7664  
MIT Student Homophile League 253-5440  
National Organization for Women 267-6160  
Northeastern Gay Students Org., c/o Student Federation, Rm., 152, Eli Ctr. PO Box 1997, Boston 02105 428-0412  
Other Voices Bookstore 30 Bromfield St., Boston 267-9150  
Project Place Fr. Paul Shanley 267-0764  
Project Lambda 227-8587  
Transvestites/Transgenderists: Frances Craig, PO Box 291, MIT Branch, Cambridge, 02139  
Transvestites/Transgenderists: Ariadne Kane, Box 161, Cambridge 02140  
Waltham-Watertown Gays c/o GCN, Box 7100  
Women's Community Health Center, Cambridge 547-2302

**EASTERN MASSACHUSETTS [area code 617]**  
Alcoholics Together/Worcester 756-0730  
Dignity/Merrimack Valley, PO Box 348, Lowell 01853  
Gay Activists Alliance, c/o Postmaster, General Delivery, Provincetown 487-3393, 487-3234, 487-3344  
Homophile Union of Massachusetts, PO Box 262, Fitchburg 01420  
MCC/Worcester 756-0730  
Provincetown 24-Hour Drop-In Ctr. 487-0387  
Provincetown Homophile Assistance League, Box 674 Provincetown 02657  
New Bedford Women's Clinic 999-1070  
Salem Gay Hotline 8-10 pm (Tues. only) 745-0594  
Worcester Homophile Organization 892-9113

**WESTERN MASSACHUSETTS**  
Amherst Gay Hotline (men & women) 545-0154  
Everywomen's Center, Amherst 545-0883  
Gaybreak Radio (WMUA-FM, 91.9) 545-2876  
Gay Women's Caucus, Amherst 545-3438  
Dignity/Springfield, PO Box 488 Forrest Park Sta., Springfield 01107  
People's Gay Alliance, UMass/Amherst 545-0154

Pioneer Valley Gay Union, Amherst 253-2591  
Southwest Women's Center 545-0626  
Springfield Gay Alliance 583-3904  
Valley Women's Center, Northampton 586-2011

**RHODE ISLAND [area code 401]**  
Alcoholics Together, 290 Westminster St., Rm. 510, Providence 274-4737  
Dignity/Providence, Box 2231, Pawtucket 02861  
Gay Women of Providence 831-5184  
Homophile Community Health Service, Providence 274-4737  
MCC Coffee House, Providence 274-1693  
MCC/Providence, 37 Clemence St. 274-1693

**VERMONT [area code 802]**  
Counseling for Gay Women & Men, c/o Vt. Women's Health Ctr., 158 Bank St., Burlington 05401  
Counseling for Gay Women & Men 863-1386  
Gay in Vermont, Box 3216, N. Burlington Sta., Burlington, 05401 862-2397  
Vermont Gay Women 862-7770, 863-3237  
Women's Switchboard 862-5504

**CONNECTICUT [area code]**  
East Conn. Gay Alliance, Norwich 889-7530  
George W. Henry Foundation, Hartford 522-2646  
Gay Alliance at Yale, 2031 Yale Sta., New Haven 06520 436-8945  
Hartford Gay Counseling 522-5575, 523-9837  
MCC/Hartford 522-5575, 523-9837  
Institute of Social Ethics/National Gay Archives, 1 Gold St., Suite 22B, Hartford 06103 547-1281  
Kalos/Gay Liberation, Hartford 568-2656  
MCC/Hartford 522-5575  
The Church of the Eternal Flame Universal 527-5612  
Wesleyan Gay Alliance, c/o Wesleyan Women's Center, Wesleyan Sta., Middletown 06457

**NEW HAMPSHIRE [area code 603]**  
Gay Women's Rap Group 772-6636

Seacoast Area Gay Alliance, Box 1424, Portsmouth 03801  
Women's Group, PO Box 137, Northwood 03261  
(Do not use "gay" on any mail to this group).

**MAINE [area code 207]**  
Bangor Unitarian Gay Caucus, PO Box 1046, Bangor 04401  
Brunswick Gay Women's Group, 136 Maine St., Brunswick 04011  
Gay Community Center/Gay Support and Action, c/o Bangor Tenants Union, 23 Franklin St., Bangor 04401  
Gay Rights Organization (GRO) PO Box 4542, Portland 04114  
Lambda, 7 Nancy Rd., Brunswick 04011  
Maine Freewomen's Herald, Box 488, Brunswick 04011  
Maine Gay Indians, c/o Deanna Francis, Passamaquoddy Library, Pleasant Point 04667  
Maine Gay Task Force/MGTF Newsletter, Box 4542, Portland 04144

**NEW YORK CITY [area code 212]**  
Gay Activists Alliance, PO Box 2, Village Sta., 10014 966-7870  
Gay Media Coalition, Box 218 Ansonia Sta., 10023  
Gay Men's Health Project 247 W. 11th St. 691-6969  
Gay Switchboard 924-4036  
Lesbian Feminists Liberation, c/o Women's Center 243 W. 20th St. 691-5460  
Lesbian Switchboard 741-2610  
National Gay Task Force, 80 Fifth Ave., Rm. 506 741-1010  
Oscar Wilde Memorial Bookshop, 15 Christopher St. 255-8097





# Coming... July 7 thru 19



## 8 tues

**Fenway neighborhood exhibit, "Till Identity Awakens"**, a photographic and graphic montage by Bob Donner. The exhibit features a Lavender Rhino panel entitled "Lavender Rhino Hits Boston 200", and will be on display for the next 1½ years, at the Fenway Community Center, 78 Queensbury St., Boston.

## 7 mon

**Alcoholics Together meeting, Health Counseling Inc.**, rm. 510, Lapham Bldg., 290 Westminster St., Providence, R.I. For further information call (401) 274-4737.



## 9 wed

**Cambridgeport neighborhood gay pot-luck dinner.** Come and meet the other gay women and men in your neighborhood. Bring food and/or drink to share. For further info, call Rick at 491-8942.

**Newswriters: A seminar for people** write or would like to write news for GCN. Come to the GCN office at 22 Bromfield St., Boston (from 6-7:30 pm) and we'll all learn how to write a coherent sentence! For more information call Linda at (617) 426-4469.

## 10 thur

**Black Gay Men's Caucus**, meeting every Thursday evening beginning tonight at 8:00 pm. For further information call (617) 734-0618.

**The BOSTON FESTIVAL ORCHESTRA** will be performing in the Hatch Shell on the Esplanade at 8:30 pm. Program will include works by Verdi, Bizet, Rossini, Bernstein, and Strauss. Rain date, Friday July 11. Telephone 266-7262.

## 12 sat

A march and rally will take place at St. Patrick's Cathedral in New York City protesting the Roman Catholic Archdiocese attack against the gay rights bill, Intro 554. More information can be obtained from (212) 966-7870.

**G.R.A.C. Soccer** has been re-scheduled for 3 pm, every Saturday in front of the Hatch Shell on the Esplanade, when it's cooler, and less crowded. Anti-macho, friendly fun for dykes and fags.

## 19 sat

A fair and dance to benefit the **Warehouse Cooperative School** will begin this evening at 8 pm at the Charles Street Meetinghouse, 70 Charles St., Boston. The theme is "Christmas in July." There will be magic, music, games, crafts and much merriment. Come early, leave late. Enjoy, enjoy.



Please submit calendar items to Calendar Editor, GCN, noon on Tuesday prior to the date of publication.



## everyweek

### MONDAYS

10:00 am—Gay News, WCAS, 740 AM.  
8:30 pm—Women's Community Health Center open house, 137 Hampshire St., Cambridge.  
7:30 pm—DOB Lesbian Mothers Rap, 419 Boylston St., Rm. 323.  
7:30 pm—Gay Women's Rap, Exeter, N.H. (603) 772-6636.  
8:00 pm—Lesbian Rap at Women's Center, 215 Park St., N.H.  
8:30 pm—Alcoholics Together, 290 Westminster St., Prov. R.I. (401) 274-4737.  
8:30 pm—Hartford Gay Alcoholics Group (203) 522-2646.

### TUESDAYS

7:00 pm—Lesbian Therapy Research Project, Women's Center, 46 Pleasant St., Cambridge.  
7:00 pm—Pot Luck Supper, MCC/Prov., 37 Clemence St., Providence.  
7:30 pm—DOB Women's Rap, 419 Boylston St., Rm 323.  
8:00 pm—Springfield Gay Alliance, (1st and 3rd Tuesdays), First Unitarian Church, 245 Porter Lake Drive, Springfield.  
8:00 pm—Rap of sexuality, MCC/Boston, 131 Cambridge St., Boston (except 1st Tuesday).  
8:00 pm—Gay Way Radio, WBUR, 90.9 FM.  
8:00 pm—Homophile Union of Massachusetts, business and social, Burbank Hospital, Health Clinic, Fitchburg, MA.

### WEDNESDAYS

12-8 pm—Provincetown Drop-In Center has these hours especially for gay problems. Come in or call. See Quick Gay Guide.  
6:30-9 pm—Gay Health Night at Fenway Community Health Center, 267-7573  
7:00 pm—Liberation Rap Group (617) 756-0730.  
7:00 pm—Women's Rap, 63 Chapin St., Providence.  
7:00 pm—Open Rap, 37 Clemence St., Providence.  
7:30 pm—Waltham-Watertown Gays, meet and sup (2nd and 4th Wednesdays), Box 7100, c/o GCN.  
8:30 pm—Alcoholics Together, St. John of the Evangelist Church, 33 Bowdoin St., Boston.  
10:15 pm—"Gaybreak Radio," on WMUA-FM, 91.1 mc. (1st and 3rd Wednesdays).  
7:00 pm—Gay Support and Action Group, Bangor, Maine.  
7:00 pm—Gay Alcoholics, St. Vincents Hospital, Worcester.  
7:30 pm—Pioneer Valley Gay Union, basement meeting rms., Grace Church/Amherst.  
8:00 pm—Health Clinic, Burbank Hospital, Fitchburg, MA.  
8:00 pm—DOB Rap for Older Women, 419 Boylston St., Rm. 323, Boston.  
8:00 pm—Lesbian Liberation meeting, Women's Center, 46 Pleasant St., Cambridge.  
8:00 pm—KALOS, Hartford, CT, 568-2656.

### FRIDAYS

7:00 pm—Alcoholics Together, Worcester, 756-0730, 754-7817.

7:00 pm—Golden Gays, social meeting, Charles Street Meetinghouse Coffee Shop.  
7:30 pm—MCC/Providence Health Clinic, 37 Clemence St., Providence.  
7:30 pm—Rap group for men & women, MGTF, 193 Middle St., Portland, Me.  
8:00 pm—"Somewhere Coffeehouse," MCC/Hartford, 11 Amity St., Hartford.  
8:30 pm—B'nai Haskalah, Old West Church, 131 Cambridge St., Boston.

### SATURDAYS

3:00 pm—Soccer for dykes & fags, Hatch Shell, Esplanade, Boston.  
3:00 pm—Worcester Gay Union Radio, WCUW, 91.3 FM.  
8:00 pm—Gay Support and Action, dance at 23 Franklin St., Bangor, ME.  
8:00 pm—East Conn. Gay Alliance, 889-7530.  
8:00 pm—MCC/Hartford Drop-In Center, 11 Amity, St.

### SUNDAYS

10:30 am—"Closet Space," WCAS, 740 AM.  
2-4 pm—Gay Women of Providence Rap, etc., 942-2094.  
2:00 pm—Gay Volleyball, call 241-8357.  
2:30 pm—"Gay A's" Alcoholics Rap, Old West Church, 131 Cambridge St., Boston.

4-6 pm—Gay Women's Group of Providence Rap, (401) 831-5184.  
4:00 pm—Dignity Rap Group (except 1st Sunday of every month when it will follow Dignity meeting at 3 pm), St. Clements Church, 1101 Boylston St., Boston.  
4:00 pm—MIT-SHL (1st and 3rd Sunday), Rm 50-306.  
5:30 pm—Exodus Mass, St. Clements Church, 1105 Boylston St., Boston.  
6:30 pm—Gay Church Services, 23 Franklin St., Bangor, ME.  
7:00 pm—MCC/Prov. Public Worship, 37 Clemence St., Providence.  
7:00 pm—MCC/Boston, worship and fellowship, Old West Church, 131 Cambridge St., Boston.  
7:00 pm—"Burlington After Dark," bi-weekly radio show, WRUV-FM, 90.1 MHz.  
7:00 pm—MCC/Worcester services at Central Congregational Church, 6 Institute Rd., Worcester.  
7:00 pm—Church of the Eternal Flame Universal, 320 Farmington Ave., Apt. A-6, Hartford, Ct.  
7:30 pm—MCC/Hartford, 11 Amity St., Hartford, Conn.  
8:00 pm—Worcester Homophile Organization, (formerly W.G.U.), 892-9113 for meeting place.



## Quick Gay Guide...see page 15